

# HOLLYWOOD FORCE

American movies are widespread and attract millions of viewers worldwide.

What is so great about them?

Gunshooting? Car stunts?

Explosions? Gore and blood?

Silicone breasts? Foul language?

The same soppy tearjerkers?

The same expected happy-endings?

The inevitable ET at the end?

The inevitable *female* hero, to prove women have balls too?

The inevitable *black* guy, to satisfy political correctness?

The inevitable *European* villain, to protect the image of the good American?

Standardized acting?

Standardized screenwriting?

The same old sfx tricks, repeated film after film?

Overdrive editing, with half-second shots, so no one can actually *see* nor *understand* the action?

Turning novels or copycat stories from French screenplays into films, for lack of imagination?

Resorting to video games or 1950s comics to churn out stories, for the same reason?

Spending the equivalent of a small country's GDP on a 2-hour long product that will run a few weeks?



Remove all these gimmicks and the American film industry is *dead*.