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“Mangroves” painting by John Skolle

John Skolle Exhibits At Jonson Gallery

An exhibition of paintings by John Skolle, an artist with an international career who is presently associate director of Albuquerque's Art Center School, is open at Jonson Gallery at the University of New Mexico.

Titled "Interpretations of Mexico," the exhibition will show works done during the past year.

Though they deal with subject matter—Mexican tropical forests and mangrove swamps—the paintings reflect the artist's reactions to the scenes rather than a literal interpretation of them.

Skolle has experienced a varied life.

Born of Bohemian parents, he studied at the University and Academy of Fine Arts in Leipzig and later at the Art Students League in New York. He has been an American citizen for many years, and has been associated with New Mexican art life since 1942.

He has also travelled and worked elsewhere. He lived in London for several years, and maintained a studio in the south of France, painting, making drawings for French newspapers, and illustrating books for an Amsterdam publisher.

Later, in Yucatan and Central America, he made drawings for

a book, "Maya." As a result of a trek with an Arab camel caravan across the Sahara to Timbuctu Skolle wrote the book "Azalai," published in the U.S., London, and, in translation, in Tokyo.

In 1960 and 1961 he was the recipient of fellowship grants for creative painting and writing



from the Helene Wurlitzer Foundation. One result was his biography of Mrs. Wurlitzer, "The Lady of the Casa."

His other writing has included magazine articles on art and archaeology. "New Mexico Quarterly" published his short story, "Herr Bauer."

His painting is included in public collections such as those of the Dallas Museum of Fine Arts, the Roswell Museum, and Jonson Gallery, as well as many private collections here and abroad.

He has exhibited widely. One-man shows at the Denver Art Museum, Bonestell Gallery in New York, Santa Barbara Art Museum, Seattle Art Museum, Princeton University, and Jonson Gallery highlight his many showings. They also include those at the Museum of Modern Art in New York, the National Gallery in Washington, Carnegie Institute in Pittsburgh, Palace of the Legion of Honor in San Francisco, Santa Fe's Museum of New Mexico, and earlier exhibitions at Jonson Gallery.