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**Jonson Gallery Plans
John Skolle Exhibition**

An exhibition of recent paintings and drawings by John Skolle, an artist with an international career, opens today at Jonson Gallery at the University of New Mexico.

A reception and visit with the artist will be held from 3 to 6 p.m. Thereafter, the gallery, which is located at 1909 Las Lomas Road NE, will be open daily, except Monday, from noon to 6 p.m. The exhibition will run through Oct. 13.

THE PAINTINGS and drawings which Skolle has selected for the one-man exhibition were all done since 1968, with most of them having been completed this year.

Skolle calls his work "representational of ideas," but though his paintings and sketches deal with specific subjects, many of them reflect the artist's reactions rather than a literal interpretation.

"My work is very largely related to actual personal experiences — I should say at least 90 per cent of them," he adds. And those personal experiences include a varied life.

BORN OF Bohemian parents (his father once traveled with a circus), Skolle studied at the University and Academy of Fine Arts in Leipzig and later at the Art Students League in New York. He has lived, worked and traveled in England, France, Central America and throughout the Sahara Desert.

**Takayama Art
Is Exhibited**

He has also worked on ranches in the American Southwest, and has been associated with New Mexico art life since 1942.

While living in Europe he became noted for his creative painting, fabric designs for Paris fashion houses, drawings for French newspapers and for literally scores of book illustrations. "All this, however, ended with the war," Skolle said.

WHEN WWII began he worked for two years helping refugees, and "I actually succeeded in getting one couple out of the concentration camp."

While living in the Sahara, Skolle became the first white man to travel, and live to tell about it, the camel caravan trail from the salt mines of Taoudent to Timbuctoo. Out of that experience he wrote "Azalai" which has been called "one of the great accounts of travel in modern times."

And also out of that experience come many of his paintings and drawings.

THROUGHOUT his work Skolle has "drawn on the irony of things and used that as a structural aspect. I do, I think, have a basic sense of humor which I think is an absolute necessity" for creative work.

That humor comes through in such sketches as "The Truth at Last" which depicts a man sitting, mouth wide open, behind a battery of microphones, and in "Another Fine Job of Precision Bombing" which literally explodes across the paper, contained ultimately only by the frame itself. Both sketches are included in the exhibition.

“ When WWII began he worked for two years helping refugees, and actually succeeded in getting one couple out of a concentration camp. (...) Throughout his work Skolle has drawn on the irony of things and used that as a structural aspect. (...) That humor comes through in such sketches as ‘The Truth at Last’ and ‘Another Fine Job of Precision Bombing’... ”