

“ ‘While looking at a picture from a distance, if you can’t identify it and give the name of the painter or photographer, it means it has no ‘brand’. Talent is being unique. And it must be recognizable from afar and at first glance. If you can’t put a name on a piece of work, it is because it shows no personality.’ ”

‘Gee ! You are strict.’

‘Experience has taught me that indulgence shouldn’t mean accepting anything as a masterpiece. You got a bunch of tin-can makers - humbug - in the artistic neighborhood - and very few inventors.’



‘Any plans in film-making ?’

(...) ‘Kahn-Waxman Productions offered me an office free of charge in Los Angeles to work on a couple of screenplay projects. (...) I have no illusions about that ‘club’ of the movie industry. (...) Maybe at 50 I’ll finally be my own second-assistant.’ ”